

Call for International Music Festival of Awyar*

Description

Music as a universal language regardless of race, sex, and color could be a contact link among various nations throughout history. To facilitate the cross-cultural communication between the creative music cities and to develop the musical experiences of these cities, the scientific committee of the creative city secretariat of Sanandaj aims at initiating an international music festival for the first time (in the field of solo performance by different musical instruments). The festival will hold seasonally, and a specific international musical instrument specified by the festival secretariat for each season.

In this program, the festival invites soloists from all countries to participate online (because of the pandemic). It hosts many songs and lyrics from all over the cities to exchange culture and develop the music industry.

Promoting peace culture among nations, exchanging mutual experiences to improve the knowledge of music art, and knowing native cultures to gain collective experiences and finally, a universal discourse designates as the visions of the event. NarmehNay**, a musical instrument, has been opted for the first phase of the festival, which is called different in other countries (Duduk Armenia, Balaban Azeri, Turkish, and Nayeh Kurdish).

2- Goals and approaches

- The Awyar International Music Festival aims to promote the quality and distribution of desirable music and emphasize the exchange of knowledge between the Iranian and international soloists and artists who are the cultural agent of their nations.
- Participants also benefit from each mutual experience and transfer valuable experiences of artists from different cultures to the audience.
- Corporations and relationships with the same international festivals cause to improve the performative quality and exchange valuable experiences.
- The event provides an opportunity to transfer the concepts of the folk and classical music of different nations and present new approaches in solo art to those interested in solo additionally provides a chance to participate of young soloists.
- The festival is an opportunity to know and utilize each other's collective experience to preserve the intangible heritage of different nations and member cities.

3- Terms of participation in the festival

- All soloists who play this instrument can participate in this festival without any age restrictions.
- The festival is non-competitive, accepting of the soloists and artists is through the call.
- Applicants should fill and submit the application form by visiting the following web addresses:
 - <https://citiesofmusic.net/>
 - <http://sanandajcreativecity.ir/en/enter/>
 - <https://en.unesco.org/creative-cities/>
- All applicants should send a video with accepted quality from their performance after submitting the application form and before the deadline. _The application without a Video demo will not be accepted.
- The applications which are submitted after the deadline or not complemented will not be accepted.

4- Deadline

The deadline for submitting the documents is the **22nd September 2021**. Scientific and Artistic committee of the festival secretariat declares accepted applicants after considering the submitted works at the **22nd October 2021**. Accepted works will be on display for three days from October **28 to October 30**.

The following factors are an advantage for the submitted works:

1. Musical tune and expression should base on the local culture and native area of applicants.
2. Sonority, rhythm preservation, harmony, Logical connection between melodies.
3. Utilizing symbols of local culture such as clothes, etc.
4. Submitted works should deliver without any additional audio and video effects.
5. Variety in performance, correct observation of composition rules, and coherence and cohesion between melodic sentences are the other factors that make the work more attractive. The participants can have an accompaniment if they like.
6. The demo should be recorded in MP4 format in a 5 to 10 minutes duration.

5- Rules of online performance (including the schedule for each act)

Soloists can vamp or perform a musical piece from their region. Each soloist will have a specific time (5 to 10 minutes) to present a live performance online.

6- Closing ceremony (the 30 th October)

The festival administration intends to invite professional soloists to accompany online in the closing ceremony. In this way, interested soloists can compose a track during festival time and play music online. In the end, the accepted works in the festival will be uploaded and published on a global platform.

* Awyar is a mountain to the West of Sanandaj and the more popular promenade and forest park in Sanandaj. It is one of the tourism hubs of the region.

** NarmehNay, a woodwind instrument, is a popular musical instrument in Kurdish music. It is in the reed instruments category and played in other cultures with different features such as size. The name and the tone color of the instrument describe differently depends on the cultural and regional diversity. It is known as Duduk in Armenia and Balaban in Azarbaijan.